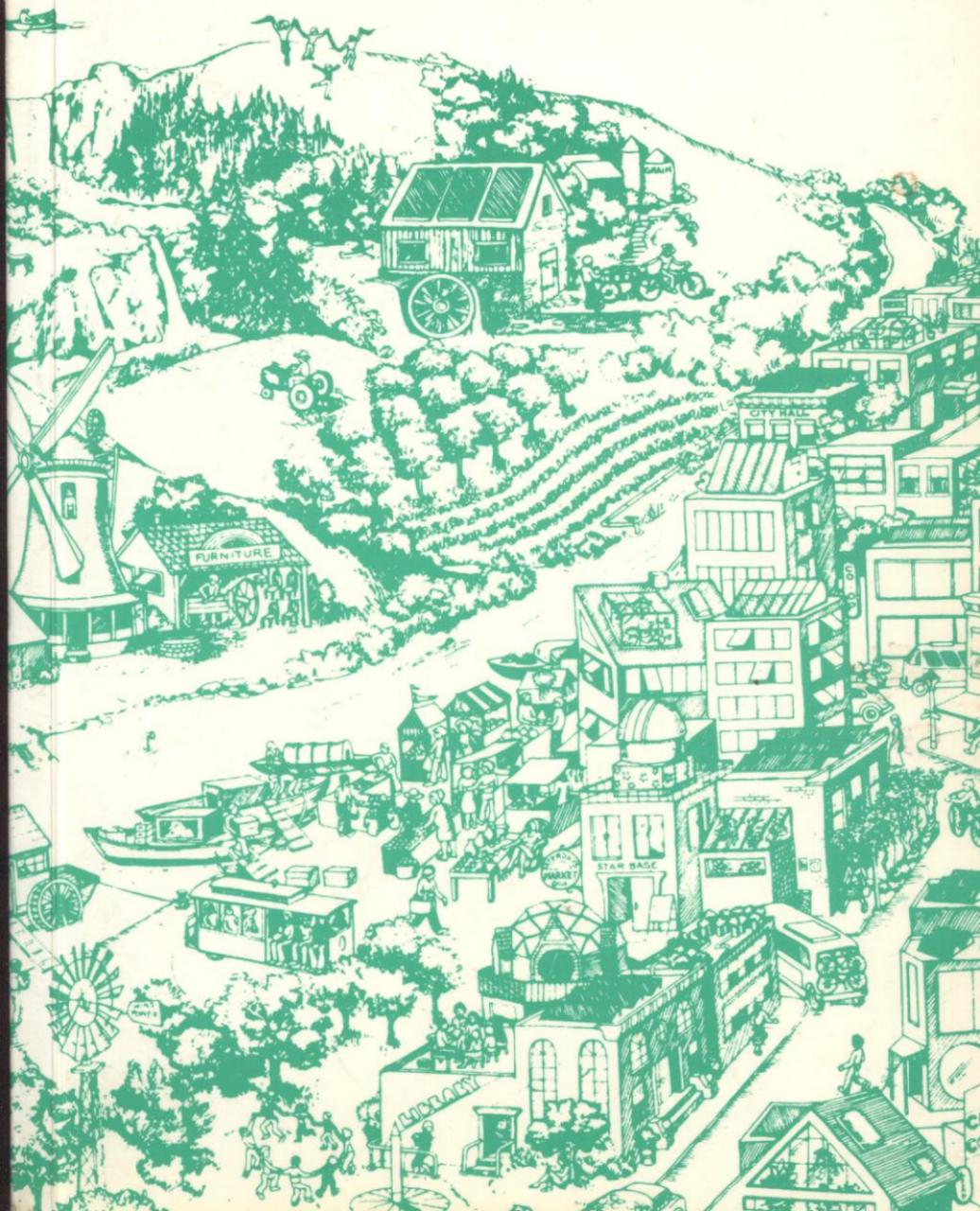


MURRAY
BOOKCHIN

toward an ecological society



© 1980 by Murray Bookchin

Second printing 1986

Reprinted 1988

No part of this book may be reproduced or transmitted in any form by means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, without written permission from the author or publisher, except for brief passages quoted by a reviewer in a newspaper or magazine.

BLACK ROSE BOOKS No. J 57

Hardcover — ISBN: 0-919618-99-5

Paperback — ISBN: 0-919618-98-7

Canadian Cataloguing in Publication Data

Bookchin, Murray, 1921-

Toward an ecological society

Bibliography: p.

ISBN 0-919618-99-5 (bound). — ISBN 0-919618-98-7 (pbk.)

1. Human ecology. I. Title.

HM206.B66

304.2

C81-090025-4

Cover Design: Point Studio, Dan O'Leary, based on details of Diane Shatz's drawing "Visions of Ecotopia," courtesy RAIN magazine

Black Rose Books

3981 boul. St. Laurent
Montréal, Qué. H2W 1Y5
Canada

University of Toronto Press
33 East Tupper St.
Buffalo, N.Y. 14230, USA

Printed and bound in Québec, Canada

Contents

Introduction	11
The Power to Create, The Power to Destroy	33
Toward an Ecological Society	55
Open Letter to the Ecology Movement	73
Energy, 'Ecotechnology,' and Ecology	85
The Concept of Ecotechnologies and Ecocommunities	97
Self-Management and the New Technology	113
The Myth of City Planning	133
Toward a Vision of the Urban Future	171
Marxism as Bourgeois Sociology	193
On Neo-Marxism, Bureaucracy, and the Body Politic	211
Spontaneity and Organisation	249
Conclusion: Utopianism and Futurism	275
Appendix: Andre Gorz Rides Again — or Politics as Environmentalism	287
Acknowledgements	315

toward an ecological society

Murray Bookchin

Second Printing

Murray Bookchin is a pioneer of the social ecology movement. His writings on ecology go back to 1952, some time before the publication of Rachel Carson's *Silent Spring* in 1963; his opposition to nuclear reactors dates back to the Windscale disaster of 1956, and again to the Ravenswood reactor in New York in 1963, long before the Seabrook occupation in 1977; his explorations of alternative technology, decentralization, and ecological technics go back to 1963, before the appearance of E.F. Schumacher's *Small is Beautiful*; and, finally, his analysis of the urban crisis was circulating in the mid-1950s, well before those of Saul Alinsky in the early 1960s.

With this long view as background, Bookchin presents in this collection a radical analysis and perspective. The broad dimensions of ecology are explored with massive strokes. The implications of this book are revolutionary.

"A revolution needs a prophet, the green revolution no less than others, and there is no shortage of aspirants. Now there are a few names on the lists: Petra Kelly, Rudolf Bahro — and Murray Bookchin... These essays are brilliant and exciting..."

Resurgence

"A provocative work that gives abundant evidence of its author's position at the centre of debate. It therefore deserves the careful attention of anyone seriously interested in constructive social thought. It is a work of crucial importance."

Telos

Murray Bookchin is a much sought after speaker, a teacher, and the author of many books and articles. His books include *Our Synthetic Environment*, *Post-Scarcity Anarchism*, *The Spanish Anarchists*, *The Ecology of Freedom*, and *The Limits of the City*.

Ecology/Philosophy

Paperback ISBN 0-919618-98-7

Hardcover ISBN 0-919618-99-5

**BLACK
ROSE
BOOKS**

Montreal-Buffalo