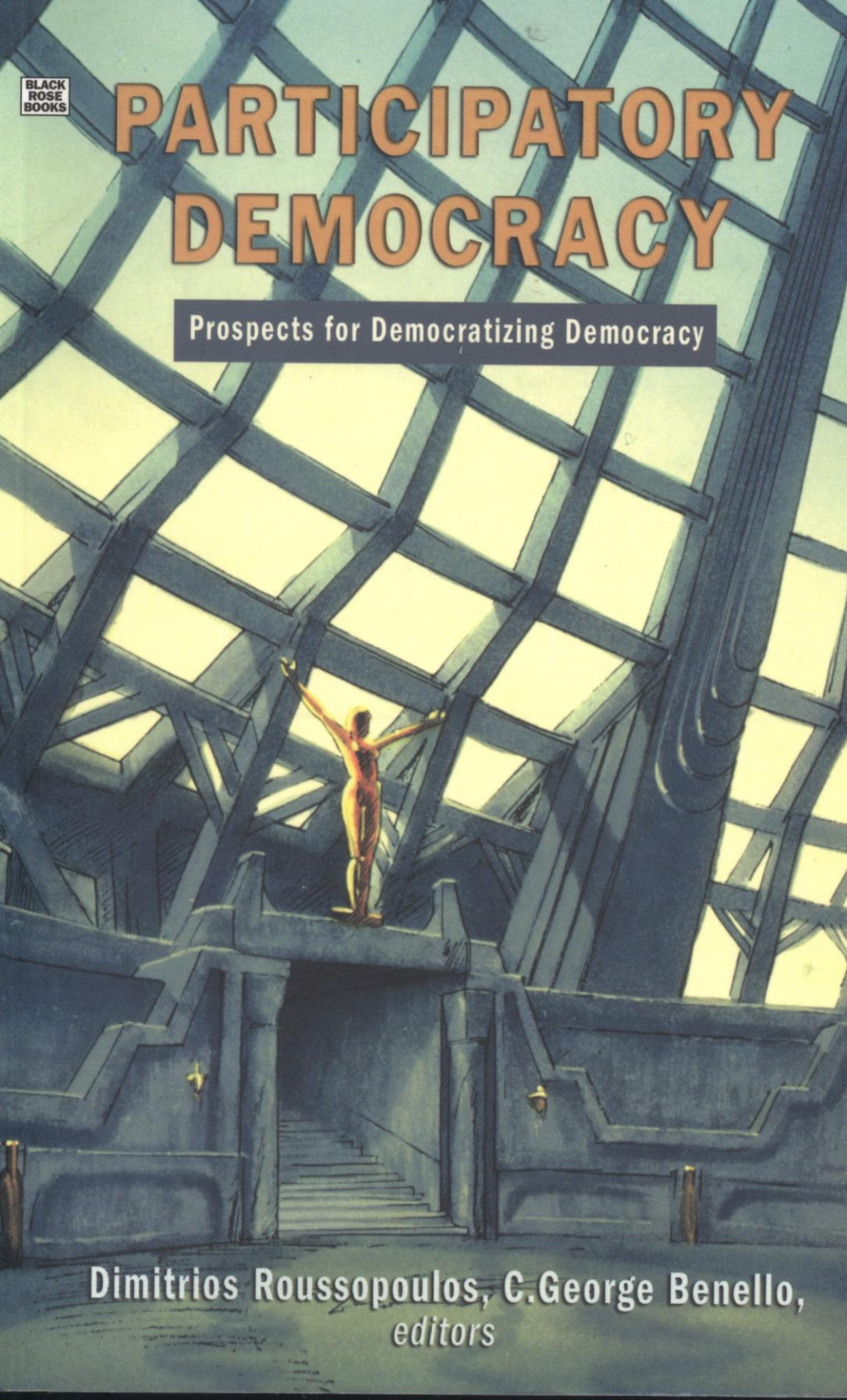


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# PARTICIPATORY DEMOCRACY

Prospects for Democratizing Democracy

The background of the book cover is a stylized illustration. It depicts a person with their arms raised in a gesture of triumph or freedom, standing on a high, dark, geometric platform. The platform is part of a larger, complex structure made of dark, angular beams and supports, resembling a modern architectural design or a futuristic cityscape. The sky is a pale, hazy blue. The overall tone is one of hope and aspiration.

Dimitrios Roussopoulos, C. George Benello,  
*editors*

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*One might imagine the goddess Athena inviting all persons to enter  
the portal of participatory democracy and thus come into the open city,  
leaving behind the confine of what is.*



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## Contents

Notes on the Contributors	vii
Preface to the New Edition	x

### PART 1 COMPONENTS OF A NEW SOCIETY

Introduction	3
<i>Dimitrios Roussopoulos, C. George Benello</i>	
Democracy, Heretical and Radical	11
<i>George Woodcock</i>	
The Human Material	25
<i>Don Calhoun</i>	
Group Organization and Socio-Political Structure	34
<i>C. George Benello</i>	
A Note on the Genesis of the Community Development Corporation	50
<i>Stewart E. Perry</i>	
Some Social Issues in the Community Development Corporation Proposal	57
<i>Rosabeth Moss Kanter</i>	
Toward Freedom in Work	64
<i>James Gillespie</i>	
Toward a Liberatory Technology	85
<i>Murray Bookchin</i>	
The Yugoslav System of Decentralization and Self-Management	127
<i>Gerry Hunnius</i>	
The Cybernetics of Self-Organizing Systems	157
<i>John D. McEwan</i>	

Organization, Conflict, and Free Association	171
<i>C. George Benello</i>	
How Many Make Too Many?	187
<i>Arthur W. Chickering</i>	
The Forms of Freedom	199
<i>Murray Bookchin</i>	
Freedom as a Tool of Oppression	218
<i>Christian Bay</i>	
The Limitations of Socialism	236
<i>Martin Oppenheimer</i>	
The Anarchist Contribution	247
<i>Colin Ward</i>	

## PART II THE POLITICS OF PARTICIPATORY DEMOCRACY

Introduction	259
<i>Dimitrios Roussopoulos</i>	
The Case of Porto Alegre: The Politics and Background	270
<i>Sergio Baierle</i>	
The Case of Porto Alegre: The Participatory Budget	287
<i>Anne Latendresse</i>	
The Case of Montreal	292
<i>Dimitrios Roussopoulos</i>	
New Urban Economy: The Basis for Democracy	325
<i>Bartha Rodin</i>	
Every Cook Can Govern: A Study of Democracy in Ancient Greece	332
<i>C.L.R. James</i>	